

Industrial Romanticism

Dédalo was a very famous greek architect. Ícaro, was Dedalo's son, builder of Crete's labyrinth. He teached everything to him. Sculpture, Architecture and the freedom desire.

“ Men have no wings, but we will build it and then we can fly” Icaro finds daring the plan of this genial architect, that was his father. Icarus fastinated because of the lightness of his body in the air, dont belong to his father anymore, he decided to fly.

A little bit by chance, like most of this things happen, a little bit looping for it, we get to developpe working line in the limits of the industry. Physical and conceptual limits. Building in Port and postindustrial areas, in the limits of city-industry, city-sea, sea-industry. There is were we feel comfortable, in the ZAL, near of the containers, of the train rails, of the cranes, pipes. Places that remember me landscape of my childhood, to architectures always reference, Vaquero Palacios, Castelao...

We try to export this idea of conctruction model much closer of the avanti-garde industrial, to any kind of building and programmes [housing, cultural, commercial, etc...]

In this times of technology, we should escape from this constructive labyrinth, were we are in and bet for a lighter architecture. Recover the spirit of a quality construction, linked to steel, started in the firts part of the last Century, when the mirror to look at, was automotive, Aeronautic and the arms industry [study houses in California, Charles and Ray Eames, Mies Van Der Rohe, etc...]

Jean Prouvé, builder, steel worker, engineer and Franch designer, who designd in 1957 on of the first Systems of steel Light facades :

“ Its not normal that a house is build in two years and a car in two days”

Buckmister Fuller contemporary with Prouvé, asked to a young Norman Foster, collaborator then in his office... How much does your building weigh, Mr. Foster?

The heavy construction is a cuestion of the past. Why not to think in a new way of building, really sustainable, more over than “this fashion word”, a light construction, dry, fast, flexible, close to industrialization, that allows an easy deconstruction, recilable, and with short times. Is here were steel and light construction have a really important role.

The lightness of a material, of a solution, that allows big formats and an easy manipulation of them, linking the production process, design and work on site. New materials, that allows new architecture.

[baragaño]